

Clarke Courier

VOLUME V.

CLARKE COLLEGE, DUBUQUE, IOWA, APRIL 27, 1934

NUMBER 9

"BERKELEY SQUARE" MAJOR PRODUCTION, ATTENDED BY MANY

One of the most outstanding dramatic successes ever staged at Clarke college was presented Sunday evening, April 15, when the Clarke college players appeared before a capacity house in John Balderston's internationally popular drama Berkeley Square.

Berkeley Square, an unusual play to stage at any event, became at the Clarke auditorium a triumph of smooth professional staging with flawless off and on effects and mounting, and intelligent acting.

Peter Standish, central figure of five of the six scenes of the three acts, was portrayed by Regina Cooper. The hero, an incurable romanticist, does not realize that in his nostalgia for the happiness which he believes the past can give him, is the definition for romanticism—the thirst for God without God. Everything about her work—her skillful erection of the character, her manner, her intelligent interpretation, was splendid.

In the modern set of characters, there was Bernardine Crowley, whose Marjorie Frant became a moving and genuinely dramatic creation with the ring of sterling emotionalism about it; Willa McCarthy as the kindly but unimaginative ambassador in an able performance; and Marion Bink, who made use of every moment of her too-short time of appearance.

The Queen Anne groups were a veritable assortment supreme, of colorful portrayals, each fully individualized, but creating an impression of the spirit of the time. Miss Winnifred Greene as Helen Pettigrew, beloved of Standish in his dream, portrayed with exceptional grace the fair winsome heroine of the play.

Eleanor Powers, as the piquant Kate who is destined to marry the man she fears more than anything else in the world, was excellent. Anna Mastrovich, as Lady Anne, fulfilled all of Standish's accusations—that he had seen her in Sheridan and Austin and all the others; Harriet Schiltz, the duchess of Devonshire was so impressive, her savoir-faire so complete, her articulation so matchless, that her iron clash with Standish was one of the unforgettable moments of the play.

Of the men of the period, Margaret Jo Davey distinguished herself as Mr. Throstle, who knows all the intelligentsia, but fails to win his

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Columbia Students Present Program

A program, sponsored by members of the Catholic Student Mission Crusade at Columbia college was enjoyed Tuesday evening, April 17, in the Mount St. Joseph hall. Following a plea in behalf of the foreign missions, two selections were sung by a quartette from Columbia's vested choir. Pictures of the mission fields in China, and a "movie tour" through Columbia college concluded the program.

Mr. Edwin Kurth of Waterloo in his address in behalf of the missions stressed the need of enthusiasm for the work and asked fervent prayers for those who have been called to labor in foreign lands. The speaker, a senior at Columbia, has been active in promoting interest in the missions during his entire college career.

Following Mr. Kurth's inspiring address, selections were sung by four members of the famous choir of Columbia college. The quartette included Joseph Kleiner and Gordon Saunders of Dubuque, William Menster, Cascade and Joseph McCormick, Sioux Falls, South Dakota.

The pictures which illustrated the urgent need for material and spiritual support needed in China were followed by a delightful tour through Columbia college.

Executive Board for Spring Formal



MISS AILEEN QUINLAN

MISS VIVIAN O'NEIL

MISS VIRGINIA WAGNER

Senior Class Book To Be Published In Near Future

A compilation of cherished college memories in a binding of scarlet suede with black embellishment will be Lanthorn, the seniors' class book. Its appearance, which is scheduled for the near future, is anticipated with interest by all at Clarke, for the present senior class is the first to edit a book devoted exclusively to its own members and their collegiate activities.

The title which the seniors have chosen for their book best explains the capacity it is to fulfill. Lanthorn, an archaic variation of the word lantern, means an enclosure for a light of flame the purpose of which is to protect it from the elements. So within the pages of this book will be kept alive the flame of love and loyalty for the class which the seniors wish to protect against the "wind and rain" of other interests which will follow separation from Clarke and from one another.

One section of the Lanthorn will be devoted to photographs of the members of the class, another will include a calendar of the outstanding events that have taken place at Clarke during the last four years. Athletics will be especially stressed because of the unusual interest and skill evinced by the seniors in this particular activity. A number of campus views will complete the arrangement of the book as it has been planned by the editors and their staff.

Miss Helen Seifert, an English-Journalism major, who was selected for editor-in-chief is capably and enthusiastically directing the work of the Lanthorn staff. As assistant editor, Miss Jane Malone, who is also a senior journalism student, is cooperating with Miss Seifert.

Preliminary Plans For Prom Begin

Tweet Hogan's well-known collegiate orchestra has been chosen to play for the Clarke College Spring Formal, which will be given Friday evening, May 18, in the college gymnasium, as announced by Miss Vivian O'Neil, Bellevue, Iowa. Parents and relatives of the students will act as chaperons.

The annual spring Prom, which is anticipated as the outstanding social event of the year, is marked by its charming traditional procedure. Guests will call at the residence hall where they will meet their partners in the reception rooms. From there they will pass through the cloister walk to the gymnasium where dancing will continue throughout the evening. As a closing feature the couples will form for a grand march during which the orchestra will play a special arrangement of the Clarke College song.

Miss Vivian O'Neil of Bellevue, Iowa, has been selected by the students of the college to act as general chairman. Miss O'Neil is being assisted by Miss Aileen Quinlan of Dubuque, and Miss Virginia Wagner of Burlington.

Miss Linore Donohoe of Davenport is chairman of the orchestra committee, and Miss Honore McLees of Cedar Rapids will be in charge of the decoration committee. Miss Margaret Wolfe of Anthon is directing the distribution of the tickets, and Miss Mary Daly, Burlington, is chairman of the reception committee.

Attend Conventions

Members of the faculty of Clarke college have returned from the Conference of Registrars held recently in Cincinnati and the meeting of the North Central Association which met in Chicago.

Recitals Presented By Senior Students Of Dramatic Art

Two senior dramatic art recitals on the April calendar are of special interest to students at Clarke college. Wednesday evening April 25 Miss Dorothy Nicks was heard in "Come Out of the Kitchen" and on next Sunday evening, April 29, Miss Marion Bink will present "The Master's Violin."

Miss Nicks presented a splendid dramatized version of Alice Duer Miller's famous novel. She was assisted by Miss Mary Seymour, soprano, and Miss Mary Scheele, piano accompanist.

The story, "Come Out of the Kitchen," centers in a Virginian family of the old aristocracy, by the name of Revelly, who, finding themselves temporarily embarrassed, decide to rent their house to a rich Yankee. One condition stipulates that a staff of white servants should be engaged during his sojourn in the stately house. The servant question presents practically insurmountable difficulties, and Claudia Revelly conceives the mad idea that she, her sister, and two brothers shall act as the domestic staff. When Burton Crane arrives from the north, accompanied by friends and an attorney, they find the staff of servants possessing so many methods of behavior out of the ordinary that amusing complications begin to arise immediately. It is a light, entertaining story through which runs a vein of rich humor. Miss Nicks' interpretation of the various characters particularly her portrayal of Claudia Revelly, the role which Janet Gaynor did so well, was delightful.

The selection Miss Bink has chosen to present, "The Master's Violin," has a peculiar charm, a subtlety and

(Continued on page 4, column 2)

RENAISSANCE TABLE ARCHBISHOP'S GIFT TO CLARKE COLLEGE

A unique masterpiece of Renaissance craftsmanship executed in a magnificent table from the court of Louis XIV is His Excellency, the Most Reverend Francis J. Beckman's gift to Clarke college. Lord Balfour, celebrated collector and connoisseur was in possession of the masterpiece until after the World War when Archbishop Beckman acquired it.

The table is a harmonious whole representative of the days when liberal and intelligent patronage made possible the complete interpretation of the principles of beauty. The ornate carved and gilded wood which surrounds the top and enriches the massive central support may be assigned to those craftsmen who enjoyed the encouragement, sympathy, and liberal patronage of Louis XIV. The entire circular top is a supreme achievement of the finest and most elaborate marquetry in ebony, silver, and pearl, which Boulle and his associates carried to such unique perfection. It is the acanthus motive in silver inlay on ebony which interlaces and relates griffon, pheasant, and sylvan gods with such delicate rhythm and dainty grace that the entire surface strikes the eye at once as a unit. Closer study reveals more intricate and fanciful beauties—roses, lilies, and daisies in faintly tinted pearl form an unobtrusive border about the radiating central design. All the principles of design have been employed to relate and harmonize widely varied motives with unsurpassed skill.

Could this table speak, it might unfold a tale not only of the court of Le Roi Magnifique in the days of his genius but of its own odyssey down the years. The historian will assign it to its period and rest satisfied with that; and the professor of political science will view it as a monument to social revolution, while the connoisseur will see it as a jewel which can find no worthy setting but will remain a masterpiece. The literature will find in it all the conflict, intrigue and romance of the reign of Le Grand Monarque. To the artist it is an ordered riot of interlaced rhythms. He appreciates the ingenuity of the craftsmen who have blended ebony, silver, gold, and pearl into a symphony of praise to all the orders of creation. To His Excellency, Archbishop Beckman, Clarke college is sincerely grateful for this rare and beautiful gift.

Students Broadcast Over Station WKBB

Two of the most entertaining programs on the air were heard Wednesday evening, April 11, at 7:15 when the Clarke College Players broadcasted episodes from "Berkeley Square" and Thursday evening, April 26, when a trio from the conservatory of music presented a program over station WKBB located in the hotel Julien, Dubuque, Iowa.

The broadcasting cast included: Regina Cooper, Winnifred Greene, Eleanor Powers, Charlotte Nathanson, Harriet Schiltz, Anne Mastrovich and Margaret Jo Davey.

Thursday evening the conservatory of music presented Miss Elizabeth Bain and Leone Polansky, violinists and Miss Natalie Butt, pianist. Their delightful program included:

Dear Little Boy of Mine.....Ball
Serenade.....D'Alessio
The Desert Song.....Romberg

Clarke Courier

BI-MONTHLY NEWSPAPER OF
CLARKE COLLEGE

FOUNDED
IN
1843



BY THE
SISTERS
OF
CHARITY,
B.V.M.

MEMBER OF
AMERICAN COLLEGE
PUBLICITY ASSOCIATION



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"Truth the torch to hold on high"

Professor Hutchins And Scholasticism

DISSENSION within a very strong-hold of atheism would not be particularly surprising; but when this dissension directly furnishes a loophole for attack upon all atheistic principles, then indeed, is heterodoxy tottering most precariously upon its throne.

Thus it was when Robert Maynard Hutchins' recent bombshell exploded in the midst of an unsuspecting faculty. When the eminent president of one of America's leading institutions of learning announced that scholastic philosophy would be introduced in the University of Chicago, and, furthermore, that a Jesuit father from St. Louis was to teach it, scholastic religious spheres received an agreeable surprise. In view of the prevailing secularism consistently associated with this mid-Western school, this radical departure from an established policy marks the advent of a new tolerance toward orthodox theology.

Professor Hutchins is not unknown in modern day educational circles. In following the career of this youngest of university presidents, it becomes evident that his inherited qualities and careful training render him peculiarly fit to fill the position he occupies.

Although progress in a university career is traditionally slow, Mr. Hutchins rose in rapid succession to the responsible positions of secretary of Yale at twenty-three and Dean of Yale Law School at twenty-eight, and crowned his phenomenal achievements with his inauguration as university president at the age of thirty-one.

Mr. Hutchins was the leading spirit behind the organization of the Institute

of Human Relations, an educational experiment which attempts to conduct a purely scientific investigation of man's behavior from the mental and physical, the individual and social viewpoints. From this we may believe that this "practical pedagogue" is keenly alive to one of the major problems confronting the modern educator, the necessity of a closer correlation between a scientific study of the mind and body of man and the theory and application of social principles.

It is only a step farther from this concept to the realization of the need of a definite philosophy of life to carry these principles into execution. President Hutchins has turned, it would seem, toward the only philosophy capable of offering an explanation and solution. Whether or not other universities will follow his precedent is still a mooted question, but it is an indisputable fact that in opening the portals of his institution to scholastic philosophy, President Hutchins is performing an inestimable service to the furtherance of Catholic thought and Catholic ideals.

William Lyon Phelps

MOST of us are unconsciously and some of us are consciously interested in criticism. From the never ending confusion of conflicting opinions, arises the need of acknowledged authoritative criticism. Matthew Arnold defines it as, "a disinterested endeavor to learn and propagate the best that is known and thought in the world." And if criticism be such we can find no better exponent of it in the United States today, than William Lyon Phelps.

We need not more criticism but better criticism. Since literary judgment involves the principles of literature, a thorough study of the background for the production of literature should form the background for its judgment. Nowhere is this principle better exemplified than in William Lyon Phelps, professor emeritus of Yale University, stylist, lecturer and critic. To those who have shared the delights of his genial yet erudite style in the "As I Like It" section of Scribners each month, or in the numerous refreshing essays found in the nine or ten volumes bearing the same title, or his "Essays About Things", or again in his latest volume "What I Like" his name spells all that is best in the best literature.

There are few who are better equipped for the work than is this literary critic. After taking his degree from Yale in 1887, Mr. Phelps did graduate work at Yale and Harvard, Paris and Munich. New York University, Brown, Colgate and McMaster have conferred honorary degrees upon him.

Combined with this scholarly background is a diversity of interests. At present Mr. Phelps is president of New Haven Symphony Orchestra and the Little Theatre of the same city. Although retired from active work on the Yale staff he is ever widening his knowledge and is one of the most active scholars in the fields of education and literature. And his brilliant efforts have been rewarded for the National Institute of Art and Letters and the American Philosophical Society claim him as a member. Dr. Phelps is also a fellow of the American Academy of Arts and Science and of the American Geographical Society.

Authoritative, tolerant, sincere and learned, this scholar in whose life religion plays no small part, has done and is doing much in interpreting and propagating the best in literature. If one wishes to extend a true and informal knowledge of the best in literature, he will appreciate America's foremost literary critic, William Lyon Phelps.

"They Also Serve - - -"

By Mary Ellen Evans

"They also serve who only stand and wait."

Perhaps the application of this famous line to the spirit of Dubuque, is the application to end all applications of it. It surely has been overused. But in it is found more than in any other the explanation of the particular place of Dubuque among cities.

For after one hundred one years of material and spiritual expansion, Dubuque would seem to be losing its hold on things. The growth of younger cities has been its continual disparagement. It has suffered the sons of its vallant pioneers to forsake their native soil for more exciting world-citizensry. And greatly has it discovered that its children and citizens are no better, no happier than those of many another community, although it offers them its century-heritage of heroic building, fine living, superior education, and its religious predilection.

Dubuque can only stand and wait in serene contemplation for the day when at the apogee of materialism and modernism a paled gentry will yearn again for the kindly satisfaction and peace of mind which Dubuque offers, and which Dubuque is reserving for them. And that day will surely come. And when it does come, Dubuque will glory in it, for it has everything to bestow—natural beauty, architecture, erudition, religion.

There isn't a more comfortable nor more endearing city anywhere—with its low-lying basin gently sloping into the Mississippi. This stream at once provides a magnificent natural grandeur, and the only inland natural harbor in the continent. For living amid natural beauty there are the hills—the generous rock-bound, green-swarded hills, ascended by tortuous drives and walks, labyrinthine stairs. And back of the frontier promontories stretches the Dubuque countryside, a vista of pastoral France, an expanse of luxuriant rolling meadow, sequestered glens and hideouts with clusters of antique homes and tall church towers interrupting the even blueness of the encircling ridges.

And never were a town's architecture and topography more completely harmonized. There are rows of buildings that rise almost from the street and whose very primitive contour and colonial atmosphere allow one to imagine a Benjamin Franklin emerging from one of them with his revolutionary breakfast bun. There are rows about which Henry James would have been delighted to write. There are rows of hovels worthy of Hank Mencken's severest condemnation of American architecture as manifested in Greenburgh, Penn. There are blocks and blocks of worthy substantial mansions in picturesque American, with their brownstone fronts and claybrick carriage yards, and stables like cathedrals, and intriguing cupolas and Georgian wrought-iron gates. There are hillsides of homes which literally rush and climb upon each other, with dozens of floor levels and exquisite German timbering and wondrous if thoroughly perverted architectural schemes. There are contingents of valley cottages climbing to a huge church, which seem part of a different city—a German city—with their sharp-tilted gables, highly colored paints, and brilliant green squares, fore and aft.

But the greatest feature in any discussion of Dubuque is the predominance of the religious spirit, and this atmosphere is most impressively evident in a consideration of Dubuque's seven hills,—like those of Rome and still like those of Heidelberg; a center of learning, or a religious institution surmounts each prominence.

Dubuque has indeed much to bestow—but she must wait — it is her benign, quiet way.

Thistle Down

by
A. M. P. M.

Absence makes the heart grow fonder—or something!—what with one issue out without us and everything, we feel pretty much like the prodigal—only we're still looking for the plumb species of young beef which hasn't seemed to materialize for our benefit. Guess we'll have to get along without it . . .

Imagine the chagrin of the second-floor middle front smaller-of-the-two freshman who made all elaborate preparations for getting up the next morning (comparatively early) even to setting the borrowed alarm clock. She was very indignant the next a. m. when her sophomore friend told her it was 7:30, and she still abed. Before there was murder committed for calling the aforementioned Soph a baser species of prevaricator, the gentle frosh discovered that she had set the alarm—all but turning it on!

It took a couple of freshmen to figure this out—about 4,580 hours until Commencement. We didn't bother checking their math, because after all—who cares? What I mean is, hours pass fast enough, without counting them away. But, then, leave it to a freshman to do something like that.

We didn't believe there were any men left like that in the world—think of getting a pink frosted cake from him on your birthday! Think of it—with pink frosting too! Ah me, ain't it wonderful?

We've just found the perfect, iron-clad justification for murder—the Junior who very conscientiously awakened all the gals on her corridor at five bells—the big joke is, though, they all actually got up.

No, that big blue road-eater wasn't a bus—just a larger rendition of the common species known as an automobile. Her catching abilities were quite nice, don't you think?

Far be it from us to comment or criticize our rivals 'n such, but what we're wondering after the last couple issues of the publication from the institution on the other hill,—what would they have to print in the Ho! Hum! Column if it weren't for the obliging Clarkites?

Did you know Clarke has acquired another "4 horsemen"? and how they love to take long walks—to see what they can see!

And then there's the suddenly-social Senior who suggested naming the class tree "George"—did she have a reason, do you suppose?

Where the heart is, there is—oh well, what's a measle or so between institutions.

We hate to stop this time—in this changing world you never can tell—this may be our swan song, and we don't know it, but just to prove our sunny disposition, and undaunted optimism, we'll be seein' ya'.

HONOR ROLL Third Quarter

Seniors

Marie Duffy	Anne Mullen
Mary Ellen Evans	M. W. Hetherington
Vincenza Manjone	Jane Malone
Margaret Greteman	Mary Scheele
Helen Jenn	Frances Mitchell
Lorraine Wilhelm	Frances Hurley
Albertina Pena	Mildred Burg
	Mary Frances Heller

Juniors

Elizabeth Bain	Josephine Helstern
Susan Bartlett	Helen Ryan
Helen Ann Downing	Dorothy Kolfenbach
Virginia Donovan	Blanche Carney
	Margaret Wessels

Sophomores

Josephine McVay	Hildegard Bormann
Mary L. Schnitzen	Sarah Bacino
Marcella Bussan	Kathryn Eckart
Harriet Kenline	Dorothy Gleason
Betty Phelan	Mary A. Schenker

Freshmen

Doris Carmody	Mary Lucille Ward
Charlotte Nathanson	Mary Virginia Hanson
Mario Lorenz	Mary Ellen Connolly
Millicent Fenton	Helen Holmberg
Mary Agnes Neuman	Dorothy Burlingame
Regina Cooper	Mary McKeever

RECITAL * SENIORS * FORMAL TEA

Final Recital Given By Conservatory Students

The April student recital presented by pupils of the Clarke college conservatory of music and dramatic art in the college auditorium on Thursday evening, and the last program of the scholastic year, was one of the most pleasant and relaxing artistic affairs on the year's schedule.

The Mendelssohn concerto was the presentation of Elizabeth Bain, popular Dubuque violinist, who proved that there is nothing to be ashamed of in pure, beautiful, resplendent melody such as comprises the andante, and in the technical mazes of the scherzo that followed showed that she is a circumspect and assured artist. The largo of the Beethoven concerto demanded of Virginia Donovan, its soloist, a reserve of power for its strong fortissimos and a control for its graceful small effects. Janet McGonigle provided the orchestral parts. In the playing of the violin Mazurka de Concert, Leone Polansky showed her ability—for it calls for everything—vivacious rhythms, impasses of melancholic tonality, plenty of double-stopped pizzicati and a perfect G-string harmonic technique.

Among welcome new faces on the Clarke concert stage were those of Eileen Luby and Marian Smith: Miss Luby who made use of a piano talent with which she has long entertained her schoolmates in private gave an engaging and warmly musical performance of that least feminine of all Chaminade's works—Autumn; and Marian Smith, whose sweet singing of the ballad, Little House, just begins to intimate the possibilities of her rich young soprano. Harriet Schiltz continued her dramatic triumph of Berkeley Square, though in a type of reading vastly different from her role of the duchess of Devonshire.

Three freshmen appeared in the recital, Janet McGonigle, who played a gracious and rippling Etude Mignon of Schuetz; Natalie Butt who was adept at the bravado octaves and cadenzas of MacDowell's Concert Etude; and Marie Donohoe, who gave to Liszt's Hungarian Rhapsody No. 11, a leisurely artistic beginning and a stirring tremendous finish all as it should be.



MISS RUTH MEYERS



MISS HELEN JENN



MISS MARY SCHEELE



MISS JANE MALONE

Juniors Sponsor Tea Dance

The ingenious efforts of the junior class transformed the college gymnasium into a veritable Dutch garden for their tea dance held there on Saturday afternoon, April 7.

All the charm of tulip time in Holland lent itself to the decorative motif and the dancers delighted exclamations attested to the originality and beauty of the scheme. At the entrance of the gymnasium stood a large Dutch windmill guarded on either side by a large Holland doll, complete even to the tips of its wooden shoes. The orchestra pit was inclosed by a white picket fence over which climbed red and yellow fantastic tulips, and inside the pit were boxes of tulips whose sweet odor and springtime air blended with the gay atmosphere.

About seventy couples danced between the hours of two and five o'clock to the music of a popular local orchestra, Luke Ritz's, whose program was generously interspersed with request numbers. The proceeds of the dance will be used to help cover the expenses of the colorful Junior-Senior banquet which will be held at the college on May 25.

The mothers of the students who acted as chaperones were: Mrs. Charles Bartlett, Cuba City, Wisconsin; Mrs. Joseph McNally, and Mrs. J. C. Donovan, Dubuque, Iowa.

Committees in charge were: Tickets: Dorothy Gerber, chairman, Winnifred Greene, Willa McCarthy, Helen Ann Downing, Blanche Carney.

Decorations: Susan Bartlett, chairman, Nellie Donovan, Helen Dreesen, Helen Ryan, Bonnie Hogan, Mildred Murphy.

Hostesses: The Junior class officers: Dorothy Gerber, Leone Polansky, Helen Ryan, Blanche Carney, Katherine McNally, Dorothy Kolfen-

bach; and Honore McLees, and Kay Eckhart.

Public School Music is the major Miss Helen Jenn of Hills, Iowa, has chosen. Miss Jenn has won renown at Clarke for her musical ability through her contributions to numerous student recitals and musical presentations. She holds membership in the Clarke orchestra, band, glee club and choir. She is also a member of the Clonoean Circle and the Senior volley ball team. Miss Jenn is an Honor Student. Miss Jenn entered Clarke from Mount St. Claire, Clinton, Iowa.

Miss Mary Scheele, a graduate of St. Joseph Academy, Dubuque, has been selected to play the Concerto on Baccalaureate Sunday. Miss Scheele has chosen Commerce for her major. History is her minor. She is an Honor Student and holds membership in the Dramatic Club and the Clonoean Circle.

Miss Jane Malone, of Milesville, South Dakota, a graduate of Mount Marty Academy, Yankton, South Dakota, is an English major. Latin is her minor. For three years Miss Malone has held offices in the Sodality. At present she is Prefect. Miss Malone is also chairman of the Catholic Action Circle, a member of the Clonoean Circle, news editor of the Clarke Courier and a member of the Labarum staff.

Exhibit

An interesting and unusual traveling exhibit of publications by Catholic students in the various countries of Europe is on display in the journalism rooms at Clarke college this week. As a part of the International Relations program this splendid display is being sponsored by the Catholic Press association with headquarters at Marquette university.

back; and Honore McLees, and Kay Eckhart.

Mount St. Joseph Program Held

As an appropriate conclusion for the Solemnity of St. Joseph festivities at Clarke college a program embracing the past and present history of the college was given in the drawing room of the Mary Francis Clarke residence hall on Wednesday evening, April 18, at 7:30 o'clock for the members of the faculty and the students.

Miss Anne Mullen, president of the senior class, stated the purpose of the program—to better appreciate our "local color." The early history of Clarke was reviewed by Miss Eileen Duffy. Miss Mary Louise Schnitzen told in a delightfully whimsical manner of the events in which Mount St. Joseph college and academy girls participated as seen in the college and campus section of the Labarum.

Outstanding days of former years were presented by Miss Helen Ryan in a graphic and picturesque style. Miss Dorothy Cotter told of various prominent visitors to Mount St. Joseph. Interesting, indeed, was the discussion by Miss Emalyne Knoll of the regulations and uniforms of Clarke during its Mount St. Joseph days.

Slides of different parts of the buildings were shown by Miss Margaret Wolfe and bits of information concerning them were given by Miss Mary Virginia McGinty.

The singing of the Mount St. Joseph and the Clarke College Song concluded the evening's program.

Freshmen to Honor "Big Sisters" At Tea

With the announcement of the Freshmen-Senior Tea scheduled for Saturday afternoon, May 5, in the Mary Frances Clarke residence hall, students at Clarke college begin to realize that the collegiate year is rapidly drawing to a close. Plans are in progress and this annual event gives promise of being one of the outstanding social affairs of the year. Committees are as follows:

General Chairman—Mary Agnes Neuman.

Invitation Committee—Mary Virginia Hanson, chairman; D. Burlingame, V. Cody, L. Ward, D. Carmody.

Reception Committee—Dorothy DeBaggio, chairman; M. Neuman, M. Hanson, M. Hollow, M. Broghammer, R. A. Hughes, D. Cotter, C. Miller, M. Brouillet, E. Weibler, E. O'Neil, R. Sievers.

Refreshment Committee—Emalyne Knoll, chairman; R. Gibbs, K. Ramm, S. Nachtman, M. O'Brien, M. McCauley, A. Schwartz, K. Connolly, J. Ekwert.

Treasury Committee—Helen Holmberg, chairman; Charlotte Nathanson, assistant chairman.

Pourers—Regina Cooper, Mary V. Hanson, Helen Holmberg, Mary A. Neuman.

Hostesses—Charlotte Nathanson, chairman; Millicent Fenton, Dorothy Lucke, Marian Smith.

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Tuneful Sally says that the fashion note, "back to bibs and tuckers" sounds good! Even though the fashions change from year to year, the demand for Diamond's home-made ice cream is increasingly greater.

Diamond Cafeteria

The Popular Rendezvous

902 MAIN

PHONE 50

Annual Swimming Demonstration Presented

CLARKE SWIMMERS FEATURE LIFE SAVING IN WATER EXHIBITION

The spring water pageant drew a capacity crowd to the Clarke natatorium Friday, April 6, when twenty-two swimmers participated in the annual demonstration.

The program commenced promptly at 7:30 as Winifred Greene, dressed in the conventional garb of the early nineteenth hundreds, gave a humorous skit on swimming attire.

Eight tiny Dubuquers, Catherine Diamond, Kathleen Eifles, Charles Schrup, Jr., Merrill Vanderloo, Eleanor Schrup, Rose Mary Wahlert, Mary Ann Kaep, and Mary Jane Burch demonstrated the dog paddle, back stroke, side stroke, crawl, breast stroke, and back crawl.

The third part of the varied program consisting of seven clever stunts included the rocking chair, the crab, snake, Tasmanian and Egyptian crawls and the hand stand.

Twelve advanced swimmers, Catherine Connolly, Marie Duffy, Margaret Howard, Mae Murray, Ruth Connolly, Emily Hemming, Katherine Miller, Josephine McVay, Marie Donohoe, Helen Holmberg, Frances Mitchell, and Dorothy Palmer formed many beautiful floating formations.

As little Mary Ann Kaep pulled the triangle a spotlight played upon the formations.

Catherine Diamond and Rose Mary Wahlert, two tiny Dubuquers displayed unusual skill in presenting a unique demonstration of Chinese Life Saving.

The program concluded with a number of excellent diving exhibitions. Among the difficult dives achieved by Clarke swimmers were the kneeling, standing jump, running jump, jack twist, swan, front somersault, $1\frac{1}{2}$ front somersault, $\frac{1}{2}$ gainer, back, back somersault, back jack, the hand stand and several other stunt dives.

"BERKELEY SQUARE" (Continued from page 1)

love; and Charlotte Nathanson, as Tom, the typical sportive rake of the times, took great honor to herself, not for dominating any scene, but for her sense of unobtrusive, individual responsibility. Mary Angela Downing was the flirtatious maid, and the other roles, were given distinguished interpretation by

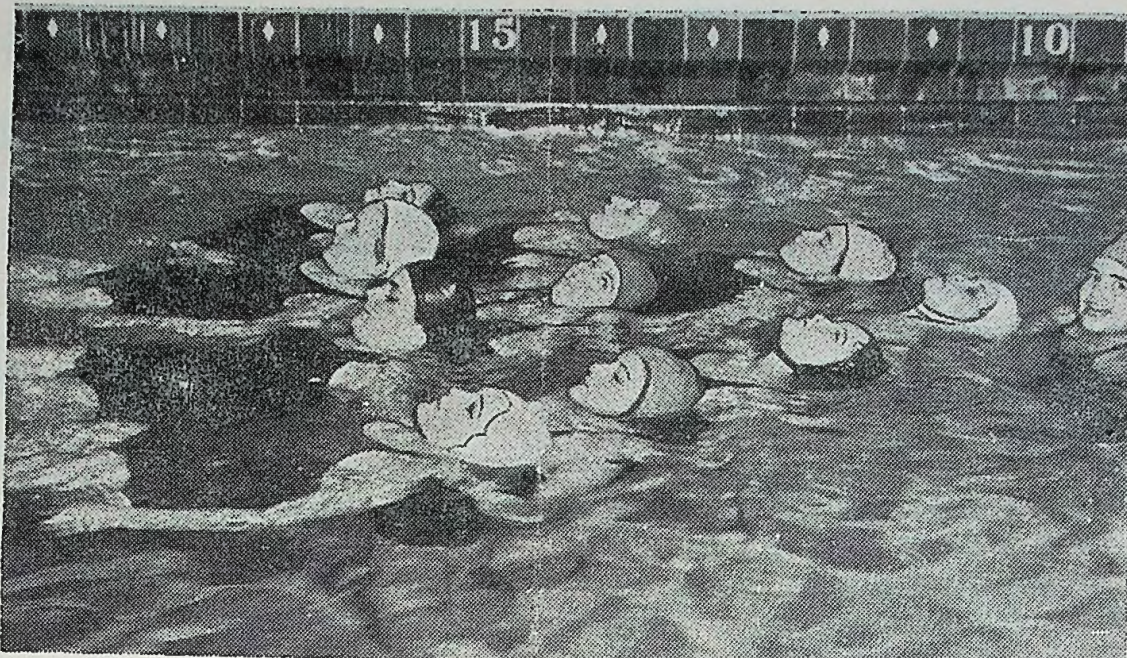


Something to serve them after a hard afternoon playing outdoors? A cool, refreshing, sparkling drink is the thing! And, they'll love it... Why not order a supply right away?

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F. Mitchell, M. Duffy, J. McVay, D. Palmer, M. Murray, K. Miller, E. Hemming, M. Donohoe, R. Connolly, M. Howard, and M. A. Kaep.

Photo by Telegraph-Herald

Tennis Tourney

After long months of patient waiting tennis enthusiasts have finally manifested their cherished play on the college courts. Day after day the courts are filled with netsters preparing for the spring tennis tournament.

Thus far many students have entered the annual affair. Among those entering are: Seniors—A. Mullen, L. Donohoe, F. Mitchell, M. E. Evans and M. F. Heller; Juniors—E. Bain, D. Kolfenbach, K. McNally, B. Carney, L. Polansky, V. Donovan, and W. McCarthy; Sophomores—M. A. Schenker, C. Phelan, Q. Abbott, G. Sharon, and H. Kenline; Freshmen—E. Knoll, H. Holmberg, M. Beadle, M. Brouillet, A. Schwartz, and M. F. Murphy.

RECITALS PRESENTED (Continued from page 1)

finesse which should captivate her audience.

Miss Bink will be assisted by Helen Jenn, and Miss Leone Polansky.

Dorothy Gerber, Mary F. Smith, Helen Gordon, and Frances Mitchell.

Swimming Tests

Five Clarke Examiners renewed their swimming tests, March 27 and 28, and one more student merited the Examiner's award during the recent tests conducted by Mr. Robert F. Eaton, American Red Cross Examiner of St. Louis.

During his two day sojourn in Dubuque, Mr. Eaton, in connection with his examinations gave several lecture courses in the natatorium. On Monday his entire time was devoted to lecture and demonstration. He explained the method of teaching swimming, physiological process of a drowning person, the responsibility of a Life Saver, and the qualifications for a Senior Life Saver. In the evening he gave a diving exhibition.

WIN PRIZES

Miss Abigayle Kenna of Dubuque and Miss Mary Cortaid of East Dubuque, two members of Clarke College Portrait class won prizes in oil and charcoal at the recent exhibit of the Dubuque Art Association held in the Glazell Galleries.

BOWLING HONORS WON BY THE "BROWNIES" IN ANNUAL CONTEST

One of the most novel features in athletic activities at Clarke took place Friday, April 20, when four bowling teams played off the first bowling tournament of the year. The tourney was not one of class competition for members of various classes were represented on the same team. The victorious quartet, The Brownies, annexed 909 points thus meriting undisputed honors.

Under the supervision of Miss Marcella Conlon, head of the physical education department, bowling commenced at 7:30 when the sixteen girls started play on the four bowling alleys.

Each girl bowled two games and the average was taken. The first game of the tournament was won by the So-Whats when they annexed 441 points but they were completely outclassed in the second game, when the Brownies totaled 491 for highest average of the evening.

Individual averages for the Brownies: E. Bain, 136, M. F. Heller, 127, F. Mitchell, 101, and M. Murphy, 90; The Pinheads: R. Connolly, 122, M. A. Schenker, 113, K. Eckart, 107, K. McNally, 105; So-Whats: D. Kolfenbach, 115, R. Bradley, 105, H. Holmberg, 96, and B. Carney, 91; The Also-Rans: M. Mackin, 111, M. Beadle, 97, K. Connolly, and A. Mullen, 89.

A group of underclassmen, R. Gibbs, H. Gordon, J. Eckwert, A. Smith, D. Lucke, M. Broghammer, E. O'Neil, I. Jackson, and M. E. Hollow cooperated with the bowlers by setting up pins.

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Cuba Dairy Chocolate Custard

3 cups hot CUBA DAIRY MILK.
3 egg yolks.
 $\frac{1}{2}$ oz. bitter chocolate.
 $\frac{1}{2}$ teaspoon vanilla.
 $\frac{1}{2}$ cup sugar.

Serves 6 Persons

Beat eggs until light in color and add sugar. Melt chocolate in milk and add this gradually to egg mixture. Put in double boiler and stir constantly until thick enough to coat the spoon. Beat awhile. If lumpy, strain. Add flavoring last. Pour into custard cups and put on ice until ready to serve.

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